

## Syllabus

### English for professional purposes

*1<sup>st</sup> semester 14/09/2019- 25/12/2019*

		<b>Tuesday</b>	<b>Wednesday</b>	<b>Friday</b>
1	16/09-17/09	Placement Test	Introductory Activities	Poetry. Tropes. Metaphor. Sonnets by W. Shakespeare
2	23/09-27/09	Unit 1A. Motivation in Work. Discourse Markers and Linkers	Work. Jobs. Vocabulary.	Day off
3	30/09-4/10	Unit 1B. Personality features. Family	Collocations with HAVE Who am I? Personality test	J. Austen "Sense and sensibility" Formal and informal style
4	7/10-11/10	Unit 1C. Linguistic Terminology.	Reciprocal Pronouns. English as a lingua franca	The function of lexis in historical novel by W. Scott "Quentin Durward"
5	14/10-18/10	Revision. Colloquial English phrases and collocations.	Writing a letter of application	Slang and dialectal words in "Great Expectations" by Ch. Dickens
6	21/10-25/10	Unit 2A. Past narrative tenses. Used to/Would	World building. Abstract nouns.	The means of creating melancholy in the elegy by A. Tennyson "In Memoriam"
7	28/10-1/11	Unit 2B. Living in the fast lane	Distancing. Hedging. Time Expressions.	R. Browning "My last duchess" Story and plot.
8	4/11-8/11	Unit 2C. 50 ways to leave your lover	Expressions with GET. Words of French origin.	<b>Module test 1.</b>
9	11/11-15/11	Writing an article. Revision.	Colloquial English. Time and technology	Narrator. A novel without a hero. W. M. Thackeray "Vanity Fair"
10	18/11-22/11	Unit 3A. Breaking the silence. Onomatopoeic Words.	Modal Verbs. Speculation and Deduction.	Being different. G. Elliot "The Mill on the Floss"
11	25/11-29/11	Unit 3B. Lost in Translation. Cultural Differences.	Emphasis. Inversion. Describing books.	The narrative structure in "Wuthering Heights" by E. Bronte
12	2/12-06/12	Unit 3C. Affluent Society Money matters	<b>Day off</b>	Symbols. Dante Gabriel Rosetti "The Blessed Damozel"
13	9/12-13/12	Unreal uses of past tenses. Colloquial English	Writing a review	Christina Rosetti : selected poems. Conceptual Metaphor in Poetry
14	16/12-20/12	Unit 4A. History and warfare. Stress in word families	Discourse markers. Adverbs and adverbial expressions.	Unit 4B. Polite requests.
15	23/12-27/12	Gerund and Infinitive Compound Adjectives.	<b>Module test 2</b>	

## Recommended Literature

1. Delaney D., Ward C., Fiorina C. R. Fields of Vision: Literature in the English Language, Volume 1, Longman 2003.
2. Evans V. Successful Writing: Proficiency, Express Publishing, 2003.
3. McCarthy M., O'Dell F. English Vocabulary in Use, Advanced, Cambridge University Press, 2009.
4. Oxenden C., Latham-Koenig Ch. New English File Advanced, Student Book, Oxford University Press, 2010.
5. Oxenden C., Latham-Koenig Ch. New English File Advanced, Work Book, Oxford University Press, 2010.
6. Vince M., Emmerson P. First Certificate Language Practice with Key, Macmillan, 2003.
7. Wellman G. The Heinemann English Wordbuilder, Heinemann International, The Bath Press, Avon, 1992.

## Grading

	Module 1	Performance in class	Module 2	Performance in class
100 points	65 % General English (GE) + 35% Text interpretation (TI)	15 points for GE + 10 points for TI	65 % General English (GE) + 35% Text interpretation (TI)	15 points for GE + 10 points for TI
	25 points	25 points	25 points	25 points

Note! The points for performance in class are given in the following way:

**General English (GE)** : Each written task is estimated with a mark “unsatisfactory” (2), “satisfactory” (3), “good” (4), “excellent” (5). Then the total average is calculated and multiplied by 3. For example: total average 4 x 3 = 12 points.

**Text Interpretation (TI)** : Students receive 0-2 points for participation in discussion during our classes.