

UKRAINIAN CATHOLIC UNIVERSITY

Center for Modern Foreign Languages

Fall & Spring Semester 2020/2021

Room 129 / Online

Course	English for Specific Purposes
Class meets	Monday, Wednesday 10:10-11:30
Group	2nd year students
Instructor	Natalia Pomirko
Contact info:	natpomirko@ucu.edu.ua
Office hours	Friday 10:00 – 11:00, Room 425

Course Description

This course is designed for students who intend to improve their English in order to obtain strong C1 level by the end of the Academic year. The course is tailor-made to the students' needs based on the industry and profession they are young to be in. There is a particular focus on communicative approach, though the students will be able to improve their reading and writing skills, speaking, pronunciation, listening, as well as grammar to activate their passive knowledge. The main peculiarity of the course will be Project Based Learning (PBL) – which means that students will be expected to apply the acquired knowledge to a project related to their specialization.

The range of the topics covered will include:

- Social studies
- Progress & Modern technologies
- Social movements/processes
- Gender stereotypes namely in educational institutions
- Social psychology
- Moral issues/ dilemmas
- Formal language
- Creative psychology
- Ecology
- Health and wellbeing
- Critical thinking / reasoning
- Science: contemporary tendencies and trends
- Literary criticism
- Blog/ Vlog critical analyses

Course Objectives

By the end of the course students will be able to:

- Express their opinion and hold discussions with native speakers on a wide variety of topics with a level of fluency and spontaneity that makes communication possible without strain.
- Understand people speaking English on radio and television, and understand complex pieces of writing.
- Understand and write, clear and detailed text on a wide range of subjects, both concrete and abstract, including technical discussions in your field of specialization, and express advantages and disadvantages of different points of view.
- Create a project related to their specialization based on the cases studied in the course of the semester.

Course requirements: & Expectations

- Attendance is mandatory and recorded; therefore, you are required to come to class on a regular basis. Lack of attendance will also affect your final grade in the course. (for every 2 missed classes without a serious reason 1 point will be subtracted from your final grade)

Note! Special regulations re online learning are provided in a separate document

Student Learning Outcomes

Upon completion of the course students will be able to:

- maintain conversations on a variety of formal and informal topics using a range of vocabulary and grammatical expressions.
- understand complex and lengthy listening and reading materials and respond with their own opinion.
- The course will also teach them to read critically and analyze a variety of authentic and to develop well structured written and spoken responses.

Student Expectation Statement

As an undergraduate student at UCU you are expected to:

- **Attend 95% classes** – Students are expected to attend every class.

Plagiarism Statement

Plagiarism is a type of academic misconduct and is committed by “representing someone else’s ideas or work as your own original ideas or work.”

(students must properly cite any quoted material). Plagiarism is also submitting papers that are written and submitted in current and previous courses.

Direct quotes must have quotation marks and references. All papers must include a reference list. All of the following are considered plagiarism:

- Turning in someone else’s work as your own;
- Copying words or ideas from someone else without giving credit;
- Failing to put a quotation in quotation marks;
- Giving incorrect information about the source of a quotation;
- Changing words but copying the sentence structure of a source without giving credit;
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not;
- Additionally, if you download a paper from the Internet and submit it as your own work or if you submit a paper you wrote and submitted in a previous class, you have committed acts of plagiarism.

Some specific examples of ***academic misconduct*** include:

- Copying, or relying upon, another student’s answers or submitting another student’s work as one’s own.
- Providing one’s own answers to another student while completing any class assignment or during in-class or take-home assignments.
- Using notes, books, or any other unauthorized aids during an examination; or holding an unauthorized discussion of answers during in-class examinations.

The penalty for plagiarism **will result in 0 points for that assignment.**

Methods of Evaluation

The student’s level of mastery of this course will be determined by his/her performance relating to their homework assignments, tests, class participation, projects and presentations, essays.

Points will be awarded according to the matrices below:

MODULE			
Attendance/ Participation	Homework	Presentations	Tests, writing assignments
5 points	5 points	5 points	10 points
TOTAL POINTS			25

6.6 = 6 points

6.7 = 7 points

In tests, when 2 options are chosen (whereas the task says to choose 1), none is counted.

Module 1	25 points
Module 1	25 points
Project (re S's specialization / personal interest)	10 points
Final Paper (Essay)	40 points
TOTAL POINTS	100 points

Conversion of points to letter grades takes place at the end of the course. The conversion scale is as follows:

POINTS	GRADES	POINTS	GRADES	POINTS	GRADES	POINTS	GRADES
90-100%	A/pass	85-89%	B/pass	75-84%	C/pass	65-74%	D/pass
60-64%	E/pass	35-59%	FX/fail	0-34%	F/fail		

NB! You will be evaluated on your participation and academic performance. All written assignment are to be submitted on time. Copying information from sources and presenting as your own ideas is plagiarism; Any amount of copying from another student and presenting as your own work is cheating. Using materials or devices during in-class tests or assignments without permission is cheating

Main resources will include:

- 1) Social sciences podcasts
- 2) TEDx talks
- 3) BBC reports
- 4) National Geographic articles
- 5) Reading explorer
- 6) Science Daily

References:

Dorothy E. Zemach, Carlos Islam, *Writing in Paragraphs*, Macmillan
 Keith S. Folse, Tison Pugh, *Great Writing*, National Geographic Learning, 2015
 Woodward, S. (1997). *Fun with Grammar*, Prentice Hall Regents.
 Rinvoluceri, M. *Grammar Games*.
 Headfield, J.(1999). *Intermediate Communication Games*, Nelson.
 Wisniewska, I. (2007). *Grammar Dimensions, 4th Edition*, Thomson Heinle.
 Azar, B. (2003). *Understanding and Using English Grammar. Third edition*, Longman.

Dale, P. and Poms, L. (2005). <http://www.perfect-english-grammar.com/> *English Pronunciation Made Simple*, Longman.

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<https://free-english-study.com/vocabulary/academic-vocabulary-3.html>

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